

Proposed Curriculum:

Week 1

- Introductions, Expectations, and Takeaways
- Split into teams and brainstorm idea

Week 2

- Pitch premises
- Begin writing as teams

Week 3

- Writing Check in and advisement—students will read rough drafts and take notes on how to proceed from the class
- final guidance

Week 4

- Read final scripts
- Create a production schedule and shot lists
- Cast

Week 5

- Filming
- If students elect to film outside of class they will work with me to create detailed plans of action for what days, where, and with whom they will film

Week 6

- Filming
- Check ins for out of class filming (reviewing dailies)

Week 7

- Introduction to post production roles
- Create post production plan: who will edit, how would you get the word out about your film if you were marketing, introduction to film freeway and festival submitting

Week 8

- Editing check in and review of progress, screen the rough drafts and take notes on how to improve with team

Week 9

- Final screenings if length allows
- Discussion on takeaways/final thoughts